

National Education Policy-2020



**SIDDHARTH UNIVERSITY
KAPILVASTU
SIDDHARTH NAGAR U.P.**

**SYLLABUS
B.A. ANCIENT HISTORY,
ARCHAEOLOGY & CULTURE**

*As adopted by Board of Studies meeting held on 23-
06-2021 and 25-06-2021*

The following members were present in the meeting held online on 23rd and 25th of June 2021 through online mode. The syllabus of B.A. Ancient History Archaeology & culture is hereby adopted with genuine changes and modifications. 70 percent of the paper is as provided by the State government and 30 percent changes are implemented as a necessary part of the syllabus.

Members-

Dr. Neeta Yadav - Associate Profesor & Head,	Siddharth University	- Convener
Prof, Rajwant Rao - Professor	DDU Gorakhpur University	- Expert
Prof. Sheetla Prasad Singh - Professor	DDU Gorakhpur University	- Expert
Prof. Ram Pyare Mishra - Professor	DDU Gorakhpur University	- Expert
Dr. Mithlesh Tiwari - Principal,	Ratansen P.G. College, Bansi	- Member
Dr. Pratap Vijay - Associate Professor,	HRP.G College, Khalilabad	- Member
Dr. Shardendu Tripathi - Assistant Professor ,	Siddharth University	- Member
Dr. Vandana Gupta - Assistant Professor,	Siddharth University	- Member

Prof. Rajwant Rao

Prof R.P.Mishra

Prof. Sheetla Prasad Singh

Dr. Mithlesh Tiwari

Dr. Pratap Vijay

Dr. Shardendu Tripathi

Dr. Vandana Gupta

Dr. Neeta Yadav



National Education Policy-2020



Common Minimum Syllabus for all U.P. State Universities

SIDDHARTH UNIVERSITY KAPILVASTU
SIDDHARTH NAGAR U.P.
B.A. ANCIENT HISTORY ARCHAEOLOGY & CULTURE
Semester -wise Titles of the Papers

year	Sem.	Course code	Paper title	Theory/ Practical	credit
1	1	A150101T	Early Civilization of India & World	Theory	06
1	2	A150201T	Political History of India (600 BC-647 AD)	Theory	06
2	3	A150301T	Political History of North India (647 AD to 1200 AD)	Theory	06
2	4	A150401T	Political History of South India (100 AD- 1300 AD)	Theory	06
3	5	A150501T	State, Economy & Society of Ancient India	Theory	05
3	5	A150502T	Archaeology, Epigraphy, Palaeography & Numismatics in India	Theory	05
3	5	A150503R	Study of Coin and Script of Ancient India	Project	03
3	6	A150601T	Religion & Philosophy	Theory	05
3	6	A150602T	Art & Architecture	Theory	05
3	6	A150603R	Study of Local Cultural, Archaeological Sites & Museum Visit	Project	03

B.A. SEMESTER WISE SYLLABUS

Subject: Ancient Indian History, Archaeology & Culture

Programme outcome:

The course presented will be useful in providing historical knowledge to the students, it has been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Art culture and philosophy of religion of ancient India have been included in the course.

Through this, students will get acquainted with historical facts and get knowledge of ancient pride of India and can develop a positive attitude towards history. The students will be motivated to contribute towards nation building by making them aware of the composite culture of India. This course will develop the logical ability of the students to do rational analysis of historical events and will develop research attitude in the students. It will not only inspire the logical ability of the students but will also provide them employment orientation.

Programme/ class: certificate	Year: first	Semester: 1
Subject: Ancient Indian History, Archaeology & Culture		
Course code:A150101T	course: Early Civilization of India & World	
Credit: 6	Core compulsory	
Max. arks: 100	Min. Passing Marks 33	
Total no. of lectures- in hours per week:	6	

A Early cultures of India

Programme Specific Outcome

Through this section, students can gain knowledge in terms of the origin and development of Indus-Saraswati civilization. Students can gain knowledge in the context of Vedic culture and the life of Aryans, develop an understanding of the epic society and the ideals of the state.

Unit	Topic	No of Lectures
1	Sources of study	08

	Archaeological evidence, Vedic literature, Vedang literature, Ramayana, Mahabharata	
2	Indus-Saraswati Civilization Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.	15
3	Vedic Culture, Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life, Interconnection of Vedic Civilization with Indus civilization.	15
4	Epic culture Social Organization Ethical Model	07

Recommended book:

1. Vidyalankar, satyaketu: *vaidic age*, sarswati sadan ,New Delhi
2. थपलियाल ,के के : सिंधु सभ्यता , उत्तर प्रदेश संसथान लखनऊ
3. देवराज : भारतीय संस्कृति , प्रकाशन शाखा सूचना विभाग उत्तर प्रदेश
4. सिंह शिवजी: ऋग्वेदिक आर्य और सरस्वती सिंधु सभ्यता , इतिहास संकलन योजना, काशी प्रान्त
5. Goyal, S. R.: *Religious history of ancient India*, university press, Varanasi
- 6- Thapar, Romila , *History of India*,
- 7- Jha D.N. , *Ancient India an Introductory Outline*
- 8- R.C. Majumdar- *Ancient India*, Banaras, 1952
- 9- R.C.Majumdar- *The Vedic Age*, London 1950 Vol II
- 10- R.C.Majumdar- *Advanced History of India* 2nd edn London 1950
- 11- V.D.Mahajan- *Ancient India*

B Ancient Civilizations of the World

Programme Specific outcome

The purpose of this section is to teach the ancient civilizations of the world. In this section, students will become familiar with the civilization of Mesopotamia, the civilization of China and the civilization of the Nile Valley.

Unit	Topic	No of Lectures
5	Sources of study literary and archaeological evidence Development of river valley civilizations in the world	05
6	Mesopotamia Civilization Emergence, Development and Expansion Social and Religious Features Sumerian Civilization, Babylonia Civilization, Assyrian Civilization	10
7	The rise and development of the civilization of the Nile Valley; social and religious nature	20
8	China- Civilization Emergence, development and other major features	10

Recommended book:

1 पांडेय ,आर एन:प्राचीन विश्व की सभ्यताएं , विद्या प्रकाशन प्रयागराज

2.राय, यू एन: विश्व सभ्यता का इतिहास, लोकभारती प्रकाशन प्रयागराज

3.नागौरी , एस एल : विश्व की प्राचीन सभ्यता , श्री सरस्वती सदन नई दिल्ली

4.गोयल श्री राम : प्राचीन विश्व की सभ्यताएं , विश्वविद्यालय प्रकाशन वारणशी

5. Will Durant:*The Story of Civilization PART 1*

6. Sykes P: *A History of Persia*

7. Goodrich: *A Short History the Chinese People*

8. *The History of Ancient World, From the earliest accounts to the fall of Rome*, Susan Wise

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Programme/ class: certificate	Year: first	Semester: 2
Subject: Ancient Indian History, Archaeology & Culture		
Course code: A150201T		Course: Political History of India (600 BC to 647 AD)
Credit: 6		Core compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 6		
<p>Programme Specific Outcome</p> <p>The purpose of this section is to generate a sense of history among the students.</p> <p>1 - In which ways the initial stage of state formation in India could move forward?</p> <p>2- How did the Mauryan empire become a pan- India empire?</p> <p>3- Sunga - Satavahana: how did art & culture develop in India during the process of decentralization?</p> <p>4- How did the foreign castes like Kushan- Yavan got absorbed in Indian society?</p>		
Unit	Topic	No of Lectures
1	Sources of study- pursuance of literary evidence and the limits of their historicity, Buddhist literature, Jain literature, mythological literature, travelogue, temporal literature, archaeological evidence - epigraphy and currency classical evidence.	10
2	Development of Mahajanapadas, rise of Republic Rise of Magadha Empire - Haryank dynasty, Shishunaga dynasty, Nanda dynasty, Iranian and Greek invasion and influence	15

3	Establishment of Mauryan Empire, major rulers- Chandragupta Maurya Bindusara and Ashoka. Successor to ashoka Fall of Mauryan empire Arthshastra & Indica Ashoka's Dhamma Policy	15
4	Sunga Dynasty- Pushyamitra Sunga Kanva Dynasty, Satavahana Dynasty- Gautamiputra Satkarni, Vashisthiputra Pulmavi, Yagyashri Satkarni. Kharavel	05
5	Foreign invasion in India –Indo Greek- Demetrius, Menander, Eucratides Shaka - Parthian- Rudradaman Kushan- Origin-, Kanishka, Vashiska, Huvishka and Vasudev	15
6	The rise of the Gupta dynasty and the contemporary political situation Great Gupta ruler - Chandragupta I, Samudragupta, Chandragupta II, Kumar Gupta, Skanda Gupta	15
7	Vakataka Dynasty- Vindhyaashakti to Harisena, weak Gupta ruler, Decline of Gupta dynasty and Hun invasion- Tormana, Mihirkula, Effects of Huna Invasion	05
8	India's political situation after the fall of the Guptas Vardhan Dynasty, Maukhari Dynasty, Later Gupta Dynasty.	10

Recommended book:

1. Raichaudhari, Hemchandra: *political history of ancient india*, Kitab mahal new delhi
2. शर्मा राम शरण : प्राचीन भारत का परिचय , ओरिएण्टल ब्लैकस्वान नई दिल्ली
3. Pandey, Vimal chandra: *political and cultural history of ancient india*, central book depo, Allahabad
- 4 सिंह सतीश कुमार : प्राचीन भारत एक परिचय , बी आर पब्लिकेशन जयपुर
5. राय उदय नारायण : गुप्ता सम्राट और उनका काल लोक भर्ती प्रकाशन प्रयागराज
- 6- Puri B N : *India under Kushanas*, Bombay
- 7- Lunia, B.N. – *Evolution of Indian Culture*

8- Jha D.N. , Ancient India an Introductory Outline

9- Romila Thapar- Ashoka and the Decline of the Mauryas, Oxford 1961

10- H.C.Raychaudhary- Political History of Ancient India, ed. Calcutta 1953

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Programme/ class: Diploma	Year: second	Semester: 3
Subject: Ancient Indian History, Archaeology & culture		
Course code: A150301T		Paper: Political History of North India (647 AD to 1200 AD)
Credit: 6		Core compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week:		6
Programme specific outcome: This section focuses on the political situation in North India after Harsha. Students will gain knowledge of how political decentralization arose in North India after Harsha's death and under what circumstances the Rajputs originated. It includes the history of the dynasties of Kashmir, Punjab and Sindh. This section gives a historical account of new political situations and conflicts in India after 1000 AD. Students can gain knowledge of the political and strategic situation of contemporary India. In this paper, students can get knowledge of the nature of muslim invasions and the struggle of Rajputs.		
unit	Topic	No. of Lectures
1	Sources - Literary Sources and Records	05
2	The political situation of North India after Harsha's death, Sindh Dynasty- Shahi Dynasty Kashmir Dynasty Yashoverman of Kannauj	15
3	Origin of Rajputs Gurjara Pratihar Dynasty - from beginning to Mihir Bhoja	15
4	Pal Dynasty Sen Dynasty	10

5	Solanki Dynasty Parmar Dynasty	10
6	Chandel Dynasty Chauhan Dynasty	10
7	Garhwal Dynasty Kalchuri dynasty	15
8	The Political Condition of India at the advent of Muslim Invasion	10

Recommended book:

पाठक विशुद्धानन्द : उत्तर भारत का राजनीतिक एवं सांस्कृतिक इतिहास , इंडिया बुक एजेंसी प्रयागराज

Pandey, Vimal chandra: *political and cultural history of ancient india*, central book depo, Allahabad

पांडेय आर ऐन : दक्षिण भारत का राजनीतिक एवं सांस्कृतिक इतिहास , इंडिया बुक एजेंसी प्रयागराज

Tripathi, R S : *Ancient India*, new delhi

Majumdar, R C , *The history and culture of Indian people*, Bombay

A.K.Narayan- *The Indo Greek*, oxford, 1952

B.N.Puri- *History of Gurjara Pratiharas*, Bombay 1957

R.S.Tripathi- *History of kannauj*, Benaras, 1937

K.A.Nelkantha Shastri- *A comprehensive history of India Vol-II*
- *The Mauryas and Satvahanas* Calcutta 1957

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Programme/ class: Diploma	Year: Second	Semester: 4
Subject: Ancient Indian History, Archaeology & culture		
Course code: A150401T	Paper: Political History of South India (100 AD to 1300 AD)	
Credit: 6	Core compulsory	
Max. marks: 100	Min. passing marks 33	
Total no. of lectures- in hours per week: 6		
<p>Programme Specific Outcome: The main aim of this section is 1- How did political power develop in South India? 2- How the Pallava and Chalukya dynasties developed governance in peninsular India? 3- This section gives detail information about the political situation in South India. 4- Students will become familiar with the power of the Cholas. 5- Students will be introduced to other small dynasties of South India.</p>		
unit	Topic	No. of Lecture
1	Source of study	05
2	Political structure in Sangam literature Pallava Dynasty	15
3	Rashtrakuta Dynasty-Dhruva, Govinda III, Amoghvarsha, Krishna II, Indra III, Krishna III, Karka II Chalukya of Vatapi	15
4	Chalukya of Vengi Chalukya of Kalyani	10
5	Chola Dynasty Cher Dynasty	10
6	Kadamba Dynasty of Banvasi Ganga Dynasty of Talakoda Pandya Dynasty of Madura	15
7	Yadava Dynasty of Devgiri Kakatiya Dynasty of Warangal Hoyshal Dynasty of Dwarasamudra	15

8	The spread of Indian culture in South East Asia Ceylon, Burma, Malaya and Sumatra	05
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Recommended book:

1. पांडेय आर ऐन : दक्षिण भारत का राजनीतिक एवं सांस्कृतिक इतिहास , इंडिया बुक एजेंसी प्रयागराज
2. दुबे एच ऐन : दक्षिण भारत का वृहद् इतिहास , शारदा पुस्तक भवन प्रयागराज
3. Shastri neelkanth: *History of south india*, vihar granth academy, patina
4. Yazdani G.: *The early history of deccan*, London
5. श्रीवास्तव बलराम : दक्षिण भारत का इतिहास , चौखम्बा विद्याभवन , वाराणसी
6. K.A. Neelkantha Shastri- A History of South India, Oxford university Press, New Delhi 1975, 2020
7. j.D.M- Derreth- The Hoysalas O.U.P Indian Branch 1955
8. A.K.Majumdar- The Chalukyas of Gujarat, Bombay 1955
9. R. Gopalan- History of Pallavas of kanchi, Madras 1928
- 10.K.A.Neelkantha Shastri- The Cholas 2nd Edn Madras 1955
11. G.C.Mendis- The Early History of Ceylon 9th Impression, Calcutta 1948
12. P.T.S. Iyenger- History of the Tamils to 600 A.D Madras 1929

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Programme/ class: Degree	Year: Third	Semester: 5
Subject: Ancient Indian History, Archaeology & culture		
Course code: A150501T	Paper: State, economy & society of ancient India	
Credit: 5	Core compulsory	
Max. marks: 100	Min. passing marks 33	
Total no. of lectures- in hours per week:	5	
Programme Specific Outcome: In this paper, students will be acquainted with the social structure and political thoughts of ancient India. Students can study the ancient economy and its diverse dimensions.		
Unit	Title	No. of lecture
1	Varna and Caste in Ancient India: Concept and Survey Ashram System, Purusharthas and Samskara Marriage system: nature and purpose The condition of women in ancient India	15
2	Principles of origin of state Type of state Political thought and public welfare of the ruler	10
3	Saptang Theory, Mandal Theory Maurya's Administration, Gupta's Administration	15
4	Local administration (with reference to Gupta's administration and Chola state) Major state taxes of ancient India	10
5	Agriculture in Ancient India Land Management and Ownership	10
6	Irrigation management	05
7	Guild Organization: Construction & Works Foreign trade trade route	05
8	Education System in India - Growth and Development syllabus Main Universities - Takshashila, Nalanda, Vikramashila	05

Recommended book:

लुनीआ वी एन : प्राचीन भारतीय संस्कृति , लक्ष्मीनारायण अग्रवाल प्रकाशन आगरा

ओम प्रकाश : प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास , विश्व प्रकाशन नई दिल्ली

मिश्रा जयशंकर : प्राचीन भारत का सामाजिक इतिहास। बिहार हिंदी ग्रन्थ अकादमी , पटना

चोपड़ा , पूरी, दास: भारत का सामाजिक सांस्कृतिक और आर्थिक इतिहास , मैकमिलन नई दिल्ली

Prabhu, P H: Hindu social organization

Bhandarkar, R G: Vaishnavism, shaivism and other minor religious sects

Adya, G L: Economics of early India (200- 300 A.D) Bombay 1965

S.K.Maity- Economic Life of Northern India in Gupta Period, Delhi 1965

Beni Prasad- The State in Ancient India, Allahabad 1928

Beni Prasad- Theory of Government in Ancient India, Allahabad 1957

R.S.Sharma- Aspects of Political ideas and Institutions in Ancient India, 1959

P.V.Kane- History of Dharmshastras 6 Vols Poona 1962

R.K.mookherji- Ancient Indian Education London 1947

A.S.Altekar- The Position of women in Hindu Civilisation, banaras 1956

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Programme/ class: Degree	Year: Third	Semester: 5
Subject: Ancient Indian History, Archaeology & Culture		
Course code: A150502T	Course: Archaeology, Epigraphy, Palaeography & Numismatics in India	
Credit: 5		Core compulsory
Max. Marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week:	5	
Programme Specific Outcome: Through this section, students can get acquainted with archaeology, understand its relation with other sciences. Through this, students will gain knowledge of survey and excavation methods. In this paper, students will get knowledge of Stone Age, Chalcolithic Civilization and Harappan Civilization. Students will become familiar with pottery art of ancient India. Students will be familiar with the ancient script in this section. Students can study the development of writing arts and major records in India. In this paper, students will get historical knowledge of ancient coin system.		
Unit	Title	No. of lecture
1	Archaeology and its relation to other sciences Beginning of the study of archeology in India Archaeological excavation methods	05
2	Concept of prehistory & proto history Stone Age and its expansion in India: Palaeolithic age, Mesolithic Age, Neolithic period	15
3	Chalcolithic culture and copper hoards in India Harappan Civilization Major Towns and features	15
4	The evidence of iron in India and its application in historical development Pottery of Ancient India: OCP, PGW, NBPW	05

5	Development and early scripts in India. Major inscriptions of India, 2nd rock inscription of Ashoka, 13th inscription of Ashok, Junagarh inscription of Rudradaman, Prayag Prasasti of Samudragupta, Kumar Gupta's Mandsaur inscription.	08
6	Coin circulation and manufacturing method in india Punch- mark Coins and Mauryan coin System	10
7	Indo- Greek coins, Kushan's coin, Gupta's coins	15
8	Importance of inscriptions and coins in the study of history	02

Recommended book

पांडेय जयनारायण : पुरातत्व विमर्श , शारदा पुस्तक भवन , प्रयागराज

Agrawal, D P: *Archaeology in india*

Sghankaliya, H D : New

archaeology, new Delhi

Basker P. : *Techniques of Archaeological Excavation, London, Batsford*

Colin Renfrew and Paul G. Bahn, *Archaeology*

Essentials: Theories, Methods, and

Practice, Thames and Hudson Publihers

Ancient and Early Medieval India, Upinder Singh, Pearson

Publication Delhi

पांडेय राजबली : भारतीय पुरालिपि , लोक भारती प्रकाशन प्रयागराज

राय एस एन : पुरालिपि एवं अभिलेख , शारदा पुस्तक भवन ,

प्रयागराज

सिंह आनंद शंकर : भारत की प्राचीन मुद्राएं , शारदा पुस्तक भवन

प्रयागराज

Raman, K V : *principals & methods of*

archaeology, new delhi Srivastav, K M : new era of

Indian archaeology, new delhi

गुप्ता परमेश्वरि लाल : भारत के प्रमुख अभिलेख , विश्वविद्यालय
प्रकाशन वाराणसी

गुप्ता परमेश्वरि लाल : प्राचीन भारतीय मुद्राएं , विश्वविद्यालय
प्रकाशन वाराणसी

E.J.Rapson- Ancient India, Cambridge, 1916

R.K.Mookherji- The Gupta Empire, Bombay 1947

H.C.Ray- History of Northern India 2 Vols calcutta
1935

E.Hultzsch- Inscriptions of Ashoka, London 1925

J.F.Fleet(ed)- Inscriptions of early Gupta Kings London
, 1888

V.V.Mirashi-(ed)- Inscriptions of the Kalchuri- Chedi
Era 2 parts, Oatacamund 1955

Various Editors- Epigraphia Indica, Calcutta , Delhi
1892

F.E.Pargiter- The Purana Text of the Dynasties of the
kali Age, London 1931

R.C.Majumdar- Classical accounts of India, calcutta
1960

H.D.Sankhalia- Pre history and Proto history in India
and Pakistan, Bombay 1962

S.Piggott- Prihistoric India, Harmondsworth 1950

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in
India and Abroad.

Programme/ class: Degree	Year: Third	Semester: 5
Subject: Ancient Indian History, Archaeology & culture		
Course code: A150503R		Course: Study of coin and script of ancient INDIA
Credit: 3		Core compulsory
Max. marks: 100		Min. passing marks 40
Total no. of lectures- in hours per week: 3		
Programme specific outcome: This section presents a practical study of history. In it, practical knowledge of various types of coin, in the form of technical postures of coin systems of ancient times. Here, students will become familiar with ancient Indian scripts and will be able to learn about their writing method and alphabet.		
Unit	Title	No. of Lecture
1	Technology of manufacturing of coin in ancient India Technical postures on coin in ancient India Ancient scripts of India and its alphabet.	45
Recommended book पांडेय राजबली : भारतीय पुरालिपि , लोक भारती प्रकाशन प्रयागराज सिंह आनंद शंकर : भारत की प्राचीन मुद्राएं , शारदा पुस्तक भवन प्रयागराज गुप्ता परमेश्वरि लाल : भारत के प्रमुख अभिलेख , विश्वविद्यालय प्रकाशन वाराणसी Gupta P L: Coins, varanasi Prashant Srivastava- Encyclopaedia of India Coins , 2012 D.R.Bhandarkar- Lectures on Ancient Indian Numismatics, 1921		
This course can be opted as an elective by the students of following subjects: Open for all		
Suggested Continuous Internal Evaluation+ External Evaluation (50+50 Marks): <ul style="list-style-type: none"> • Seminar/Assignment • Research Orientation of the student. 		

Programme/ class: Degree	Year: Third	Semester: 6
Subject: Ancient Indian History, Archaeology & Culture		
Course code: A150601T	Course: Religion & Philosophy	
Credit: 5	Core compulsory	
Max. marks: 100	Min. passing marks 33	
Total no. of lectures- in hours per week: 5		
Programme Specific Outcome:		
<p>This paper focuses on the philosophy of ancient India. In this paper, students will get knowledge of Indus civilization religion and Vedic religion. The students will study Buddhism and Jainism. Through this, students will get knowledge of Shaivism and Shakta Dharma and Vaishnavism. This paper throws light on the diverse philosophical systems of ancient India.</p>		
Unit	Title	No. of lecture
1	Religion of Indus- Saraswati Civilization,	10
2	Vedic Religion and Philosophy	10
3	Cult of Mother Goddess - Shaktism	10
4	Buddhism and its philosophy - Origin, Principles of Buddhism, Early life and teachings of Lord Buddha, Hinayana and Mahayana.	10
5	Jainism and its philosophy - Origin, 24 Thirthankaras, Life and teachings of Mahavir, Principles of Jainism, sects of Jainism	10
6	Shaivism - Pashupata Shaivism, Kashmir Shaivism, Kapalika, Kalamukh and Lingayat	10
7	Vaishnavism - Origin and Development, Panchratra Sect	10
8	Vedant Darshan	05
Recommended book		
मिश्रा जयशंकर : प्राचीन भारत का सामाजिक इतिहास , बिहार हिंदी ग्रन्थ अकादमी पटना		

पांडेय जी सी : बौद्ध धर्म का विकास , उत्तर प्रदेश हिंदी संस्थान , लखनऊ
लुनिया , वी एन : प्राचीन भारतीय संस्कृति, लक्ष्मीनारायण अग्रवाल प्रकाशन
आगरा

Shri S.Radhakrishnan- Indian Philosophy 2 Vols, London 1952

A,B.Keith- The Religion and Philosophy of Veda and Upanishads,Cambridge
1925

Ram Pyare Mishra- Vaishnav Panchratragam, Pratibha Prakashan New delhi

T.W.Rhys Davids- Buddhism, Its History and Literature, 2nd edn London 1926

Mrs S.Stevenson- The Heart of Jainism Oxford, 1925

W.Schubring- The Doctrine of Jainas, Delhi 1962

F.Maxmuller- The Upanishads 2 Vols , Oxford, 1879

R.A.Hume- Thirteen Principal Upanishads, Oxford, 1929

M. Eliade- Yoga: Immortality and Freedom , London, 1958

Basham A L.: *The wounder: that was India*, shivlal Agrawal & company, new Delhi
 Barth, A.: *The religions of india*, Varanasi
 Jaiswal , suvira: *origine and development of Vaisanavism*,new Delhi
 Bhandarakar, R G : *Vaishnavism, shaivism and minor religious systems*, Varanasi

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Programme/ class: Degree	Year: Third	Semester: 6
Subject: Ancient Indian History, Archaeology & culture		
Course code: A150602T		Course: Art & Architecture in ancient INDIA
Credit: 5		Core compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week:		5
<p>Programme specific outcome: In this section, students will get the knowledge of architecture of ancient India. Students can get acquainted with the art of pillar and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculptureart, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.</p>		
Unit	Title	No. of lecture
1	Mauryan Art- Stages, Various forms of Art (pillars, caves, Stupa, Sculptures and Inscriptions)	10
2	Rock cut Architecture in Western India- Chaitya, Vihar and temples	05

3	Stupas - Origin and Development (Sanchi, Bharhut, Amravati)	10
4	Temple Architecture in Ancient India- origin and development Gupta Temple, Khajuraho, Orissa Temples and Rajasthan	10
5	Pallava Temple- Mahendravarman Style, Mamalla style, Rajashimha Style and Aparajita Style. Rashtrakuta Temple- Kailash Temple Ellora, Dasavtara Temple, Trimurti of Elephanta.	10
6	Paintings- Rock Painting of Bhimbetka, and Jogimara Paintings of Ajanta and Ellora	10
7	Sculptures- Indus CivilizationMaurya Sculpture art, Mathura and Gandhara School of Art, Gupta Sculptures and Chola Bronzes.	05
8	Terracotta- Indus, Sunga, Kushana and Gupta period	15

Recommended book

अग्रवाल वासुदेव शरण : भारतीय कला , पृथ्वीश प्रकाशन, वाराणसी

मिश्रा इंदुमती : प्रतिमा विज्ञानं , मध्य प्रदेश हिंदी ग्रन्थ अकादमी , भोपाल

पांडेय जे एन : प्राचीन भारतीय कला , प्रामाणिक पब्लिकेशन प्रयागराज

श्रीवास्तव के सी : कला तथा पुरातत्व , शारदा पुस्तक भवन प्रयागराज

राय यू एन : भारतीय कला , लोक भारती प्रकाशन , प्रयागराज

Sarnath & Ajanta:ASI Guide book, new Delhi

Sarwati S K : A surview of Indian sculpture, Calcutta

Shivramamurti,C: Indian painting, New Delhi

Banerjee, J N : Devlopment of Hindu iconography, new delhi

T.A.Gopinath Rao- Elements of Hindu Iconography (2 Vols) 2017 Motilal Banarshidas
publication

A.K.Coomarswamy- History of Indian and Indonesian Art, 1927, Munshiram Manoharlal
Publication

Percy Brown- Indian Architecture(Buddhist and Hindu period) D,B Taraporewala,
Bombay

J.Fergusson- History of Indian and Eastern Architecture, Vol I & II London 1910

P.K.Agarwal- Aesthetic Principles of Indian Art

P.K.Agarwal- Gupta Temple Architecture

V.S.Agarwal- Indian Art
V.S.Agarwal- Studies in Indian Art
P.K.Acharya- An Encyclopedia of Hindu Architecture
A.K.Coomarswamy- transformation of nature in Art
A. Cunningham- The Stupa of Bharhut
Krishna Dev- Temples of North India
Krishna Dev- temples of India
Krishna Dev- temples of Khajuraho
Percy Brown - Indian Architecture
E.B.Havell- Indian Architecture T.V.Sairam- Indian Temple form and foundation
A.L.Basham- The Wonder that was India Oxfors 1922
पि के अग्रवाल -गुप्तकालीन कला एवं वास्तु
पी के अग्रवाल- प्राचीन भारतीय कला एवं वास्तु
सहाय सचिदानंद - प्राचीन भारतीय वास्तुकला का इतिहास
द्विजेन्द्रनाथ शुक्ल - भारतीय वास्तु शास्त्र
वासुदेव उपाध्याय- स्तूप गुहा और मंदिर
के आर श्रीनिवासन- दक्षिण भारत के मंदिर

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

Programme/ class: Degree	Year: Third	Semester: 6
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Subject: Ancient Indian History, Archaeology & Culture

Course code: A150603R

Course:
**Study of Local Cultural,
Archaeological sites & Project
writing**

Credit: 3

Core
compulsory

Max. marks: 100

Min. passing
marks 40

Total no. of lectures- in hours per week: 3

Programme specific outcome:

This section deals with projects and educational excursions. Here students are encouraged to visit local cultural and archaeological sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Unit	Title	No. of Lecture
1	1. Tour of cultural and archaeological sites 2. Museum tour 3. Project writing	45

Recommended book:

Biswas, T K : MUSEUM AND EDUCATION, New ERA publication, NEW Delhi

Ghosh D P ,STUDIES IN MUSEUM AND MUSEOLOGY IN INDIA, Calcutta

Chitnis, K.N., (2006)—Research Metodology in History, Atlantic Publication.

Sreedharan,E. : A Textbook of Histiriography

Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press

Mishra, P.K. -(2018) Tourism in India , New Century Publications

Roday, Sunetra ,Archana Biwal & Vandana Joshi – Tourism ; Operations and Management

Atkinson RJC : (1953) Field Archaeology, London, Mathew and Co.

Basker P. : (1982) Techniques of Archaeological Excavation, London, Batsford.

Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.

Raman K.V. : (1976) Principles and Methods in Archaeology, Madras.

धपलियाल हरिप्रसाद (१९९७) भारत की ऐतिहासिक मानचित्रावली , हिंदी प्रचारक पब्लिकेशन , वाराणसी

कार इ एच १९९७ इतिहास क्या है मैमिलियन प्रकाशन नई दिल्ली छा प्रकाशन

k.M.Srivastava- excavations at Ganvaria and Piprahwa

पि के अग्रवाल -गुप्तकालीन कला एवं वास्तु

पी के अग्रवाल- प्राचीन भारतीय कला एवं वास्तु

सहाय सचिदानंद - प्राचीन भारतीय वास्तुकला का इतिहास

द्विजेन्द्रनाथ शुक्ल - भारतीय वास्तु शास्त्र

वासुदेव उपाध्याय- स्तूप गुहा और मंदिर

के आर श्रीनिवासन- दक्षिण भारत के मंदिर

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation+ External Evaluation (50+50 Marks):

- Seminar/Assignment
- Research Orientation of the student.